

Zachary Carrettin has performed as violinist, orchestral and choral conductor, violist, and cellist *da spalla* in more than twenty-five countries on four continents, and has established a reputation for presenting thoughtful, dynamic and diverse programs which feature repertory from the sixteenth to the twenty-first centuries—on period, modern, and electric instruments. As soloist and music director with Project Bandaloop he performed at the opening ceremonies of the Mondavi Center for the Performing Arts, the Dayton Center for the Performing Arts, the Museo del'Arte Rovereto-Trentino (Italy), and was featured at the Wolf Trap Center for the Performing Arts *Face of America* Series, the San Francisco War Memorial Opera House, the Stavanger Festival (Norway), and in a private concert for the Sultan and Royal Family of Oman, in Muscat. He has since conducted orchestras across the United States, Germany, the Czech Republic, Romania, and the National Symphony Orchestras of Moldova and Bolivia. He conducted the first recording of Bolivian composer Gustavo Navarre's *Sinfonía*, and the first known performance of Capuzzi's ballet music, *L'Impostore punito*. Carrettin has performed and recorded numerous works in manuscript following several research trips to archives in Bergamo, Milan and Venice.

In the field of historically-inspired period instrument performance, Carrettin appeared several times as concerto soloist with the American Bach Soloists and as guest concertmaster and soloist with numerous baroque

period instrument ensembles including the GRAMMY-nominated recording of Hasse's *Marc' Antonio e Cleopatra* with Ars Lyrica Houston, the U.S. premiere of Vivaldi's rediscovered opera *Moteczuma* with Musica Angelica and Long Beach Opera, critically-acclaimed recording of baroque chamber music from the New World *Villancicos y Cantidas* with El Mundo, and several productions of opera, oratorio, and instrumental music with American Bach Soloists. He toured internationally performing Mexican baroque instrumental and vocal chamber music with the ensemble El Mundo, and toured the California mission churches performing baroque music of the New World with Chanticleer. Carrettin's recording of Schubert sonatinas on original instruments with pianist Mina Gajić was released in March, 2020 on the Sono Luminus label, and the following month hit No. 9 on Billboard Charts traditional classical. He recently recorded Bach Cello Suites #'s 1, 2, and 3 (on baroque viola) during Covid-19 pandemic lockdown. That recording, titled "Metamorphosis," is available on all platforms.

In chamber music Carrettin has collaborated with the Tokyo Quartet, the Assad Brothers, Joyce Yang, Richie Hawley, Kenneth Goldsmith, Cho-Liang Lin, Ian Hobson, Martin Beaver, and in Baroque/Classical/Romantic period instrument ensemble performances with Giovanni Antonini, Richard Egarr, Monica Huggett, Mahan Esfahani, Manfredo Kramer, Reinhard Goebel, Sherezade Panthaki, and Nicholas McGegan. Formative orchestral experience

included serving as a first violinist in the Bergen Philharmonic (Norway), as principal viola in La Jolla Summerfest Chamber Orchestra, and on period instruments as a first violinist with Philharmonia Baroque Orchestra, Portland Baroque Orchestra, San Luis Obispo Mozart Festival Orchestra, and as principal second violin with Houston Grand Opera L'Orfeo baroque opera orchestra. An advocate of diversity in music, Carrettin toured one-hundred cities with Yanni and shared the stage with Ray Charles, the Black Crowes, Cake, Joan Jett and many others at festivals internationally, as soloist with Project Bandaloop. His original music and recordings have been heard on Late Night with David Letterman, at the Kennedy Center, on CBS Sunday Morning, 60 Minutes, PBS, and on NPR's Sunday Baroque. Colorado Public Radio designated his unaccompanied Bach as a Top 15 studio recording in 2015, and Gramophone Magazine wrote of his 2020 solo Bach recording *Metamorphosis*: "everything is infused with poetry." Early Music America wrote of the same recording, "This performance counsels that we can see the world anew."

Carrettin holds Bachelor and Master of Music degrees in violin performance from Rice University Shepherd School of Music, a Master of Music degree in orchestral conducting from University of Illinois at Urbana-Champaign, and a Professional Studies Certificate in conducting from the National University of Music in Bucharest, Romania. He pursued doctoral studies in viola

at Rice University, leaving to serve on the faculty at Sam Houston State University as Director of Orchestral Studies, and later at University of Colorado Boulder as interim Director of Early Music Ensembles as well as guest Music Director of Eklund Opera's production of Händel's *Ariodante*.

Carrettin is currently in his tenth year as Music Director of Boulder Bach Festival, and in that capacity is founder of the BBF's ensemble-in-residence, COmpass REsonance (CORE). His latest recording in collaboration with pianist Mina Gajić, *Confluence* was released 4/22/22 on the Sono Luminus label. Forthcoming 2023 recording releases include Boulder Bach Festival (concertos and vocal works), and unaccompanied Bach performed on electric baroque violin. Additionally, in 2023 and 2024 several composers are writing new work that will be performed and recorded by Carrettin in collaboration with pianist Mina Gajic.